

**A DISSERTATION
ON
"A STUDY ON SOCIO-ECONOMIC STATUS OF CANE AND BAMBOO ARTISANS
IN NALBARI DISTRICT"
SUBMITTED FOR THE PARTIAL FULLFILMENT OF THE DEGREE OF MASTER
OF COMMERCE UNDER GAUHATI UNIVERSITY**



**GAUHATI UNIVERSITY
YEAR 2022-24**

**SUBMITTED BY
SIKHAMONI HAZONG
M.COM. 3RD SEMESTER
ROLL NO: PC-221-200-0011
G.U.REG.NO. 18077074**

**UNDER THE GUIDENCE OF
DR. KABIN SARMA
ASSISTANT PROFESSOR
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**NALBARI COMMERCE COLLEGE
JAPARKUCHI, CHOWK BAZAR, NALBARI
DIST- NALBARI-781334**

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CERTIFICATE

This is to certify that the M.Com. dissertation entitled "A STUDY ON SOCIO-ECONOMIC STATUS OF CANE AND BAMBOO ARTISANS" prepared by SIKHAMONI HAZONG, a student of M.Com. 3rd semester bearing Registration No- 18077074 of 2023 – 24, Nalbari Commerce College. The dissertation work has been carried out under my supervision and guidance and it is original work done by Sikhamoni Hazong. Neither the topic nor any part thereof was previously submitted to this University or any other institution.

Ms. Sikhamoni Hazong has fulfilled all the requirements prescribed by Gauhati University.

Date: 21/11/2023

Place: Nalbari


21/11/2023

Dr. Kabin Sarma

Assistant Professor,

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CERTIFICATE OF DECLARATION

I, Sikhamoni Hazong declare that this project report titled "A Study on Socio-Economic Status of Cane and Bamboo Craftsman in Nalbari District" For the purpose of partial fulfillment of M.Com semester course curriculum under Guwahati University has been prepared by me. This report is the result of my own efforts, and it has not submitted to any other University.

I also do hereby declare the information disclosed in the project report is true to the best of my knowledge.

Date: 25-11-2023

Place: Nalbari

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ACKNOWLEDEMENT

The success and final outcome of dissertation work required a lot of guidance and assistance from many people, and I am extremely fortunate to have this all through the completion of my work.

I would like to convey my special thanks to Dr. Kabin Sarma, Assistant Professor, Nalbari Commerce college for being my guide and guiding me all the way in completing the dissertation work which would otherwise not have been possible without his utmost support and help.

Finally, it is my foremost duty to thank all the respondents who helped me to complete my field survey work without which this dissertation work would not have been possible.

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PREFACE

This project is as per the G.U. guidelines which have introduced a project for the M.Com 3rd Semester students. The project report holds same information on the given topic "A study on socio-economic status Cane and Bamboo Artisans in Nalbari District."

While preparing this project report, has been taken to make the complex matters in a Simplified manner. I had to go through the internet and also communicate to the respondents get this project done. I have tried to include much information about the topic.

This research is going to shed the light on the driving forces of competitiveness that help the insurance business units to allocate resources to wards improving their services in order to Survive in the market.

Date : 25 - 11 - 2023

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CHAPTER 1

1.1 INTRODUCTION

Cane and bamboo-based craft is now mainly a household industry and occupies an important place among the state's handicrafts. It provides a subsidiary occupation to the cultivators and a full-time occupation to the highly skilled artisan who produces only decorative baskets, furniture, and mats, etc. on a commercial scale.

Cane and Bamboo-based handicraft sector is predominant in Indian handicrafts and there are millions of people who depend on it as their source of livelihood. The ancient cane and bamboo craft is rural based involving nominal investment and minimum infrastructure. To give new life to the existing small and rural industries the Government (central) has adopted the policy of cluster development with a view to providing competitive advantage to the firm in three different ways, employment, namely productivity, innovation, and formation of new business firms.

Assam is very suitable and endowed with resources cane and bamboo works also recognized for sustainable development in the economy of Assam. Among the other traditional crafts, the cane and bamboo works are perhaps the most universally practiced by all tribal and non-tribal people throughout in Assam. From very ancient times, cane and bamboo works have been recognized as the most important works because of their quality and originality. There were professional cane and bamboo workers in ancient times in Assam. After the thirteenth century, the socio-economic cane and bamboo works reached a very high point of perforation in the Ahom king in Assam. Handicraft is the making of decorative or useful objects by hand. People living throughout the world create handicrafts for a number of reasons. The socio-economic cane and bamboo craft is believed to be the oldest creation of man and is considered to be the oldest craft. Assam's economy continues to be predominantly an agrarian economy as more than 85% of the population is living in the rural areas and more than 52 percent of the total labour force are found to be cane and bamboo-based traditional handicraft can play a significant input on employment generation in the state and plays a vital role in income generation both the rural and semi-urban economy.

The socio-economic cane and bamboo-based rural industries have economic contributions to the state. Though from the perspective of the district, the sector is not a major contributing sector for the sample villages it is a major source of income for the people and provides livelihood to a large section of people of villages. But the profitability of the sector is very low and most of the units have been performing their activities with losses and the units are found as moderately efficient.

In Assam cane and bamboo craft, carried out traditionally in almost every household in the rural areas has played an important role in the rural economy. The sector is functioning in an unorganized manner that has given rise to certain problems like the price of rural materials, wages, employment rise of intermediaries, etc. Which deprive that artisan of actual economic benefit.

Assam is a state full of culture and its forests are filled with different species of cane and bamboo. Till date Assamese artisans achieve their share of cane and bamboo directly from the forests trees of different kinds of bamboo (jati, blue, kako, etc) as well